

Guide to the Lou Harrison Manuscripts, 1931–2003
Finding aid prepared by Karma Pippin
Special Collections
F.W. Olin Library
Mills College

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Descriptive Summary:

Provenance: Donation

Extent: ca.135 linear feet

Administrative Information:

Access Restrictions: Collection is open for research.

Publication Rights: Contact the Special Collections Curator, F.W. Olin Library, Mills College, for copyright information and permission to publish.

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Biographical Facts:

For Lou Harrison's life, see Leta E. Miller and Fredric Lieberman: *Lou Harrison. Composing a World*. New York and Oxford: Oxford University Press, 1998

See also

Mills College, Special Collections, Faculty Publications: Harrison, Lou

Mills College, Special Collections, Bender Collection: Harrison, Lou

Mills College, Special Collections, Marian van Tuyl Archive: Scores and Videos

Charles Amirkhanian's website: <http://www.otherminds.org/shtml/Harrison.shtml>

The manuscript scores in the Lou Harrison Manuscripts at Mills College are being arranged in accordance with the "Catalog of Works of Lou Harrison" by Leta E. Miller and Charles Hanson that appears in that volume. Works without such a number have been assigned a number in a supplementary system by Charles Hanson.

The bulk of Lou Harrison material is at the University of California at Santa Cruz, organized by Charles Hanson.

Scope and Content

The Lou Harrison Manuscripts in Special Collections at Mills College consists of five record groups.

Record Group Descriptions

Record Group I: Artwork

This record group consists of a signed cartoon of Lou by Antonio Sotomayor.

Record Group II: Notebooks

This record group consists of five substantial workbooks exuberantly crammed with notes, aphorisms, poems, calligraphy, sketches, notation, gamelan tuning ratios, ideas, quotidian memoranda, guest lists, addresses, and student examination questions. (four notebooks)

Record Group III: Ephemera

This record group consists of programs for concerts at Mills and elsewhere, some correspondence, a few periodical articles, the prospectus for a book, obituaries and memorials.

Record Group IV: Music Manuscripts

This record group consists of approximately 200 music manuscripts, some of them calligraphic. Series I: Small format (8 ½ x 11") with Miller catalogue numbers or Charles Hanson numbers; Series II: Large format (11 x 17"); Box 1. With Miller numbers; Box 2. With Charles Hanson numbers; Series III: Incomplete musical studies and unidentified sketches, none performed (small format); Series IV: Early (undated) music mss (small format).

Record Group V: Miscellaneous Printed Matter

This record group consists of published writings of Lou Harrison and others in monographs and journals.